

# Authored by Dr. Rajeev Kishen.

## In The Bazaars of Hyderabad *Sarojini Naidu*

**Note: The words taken from the poem are highlighted in bold.**

**This poem has been approached in tabular format for easy learning:**

Profession/trade	Action	Products	Sense
<b>Merchants</b> [tradesmen]	Sells	<b>Your wares</b> [vendible's/commodities/ articles/ products] are <b>richly displayed</b> (a wide array of items nicely displayed). The merchants throng the market with their innumerable wares. i. <b>Turbans</b> (head dress by which many professions and religions wear distinguished from one another, by the shape and colour of the Turban) <b>of crimson</b> (deep red) <b>and silver</b> . ii. <b>Tunics</b> (is a piece of clothing often with no sleeves that fits loosely over a person's body with a belt) <b>of purple brocade</b> (rich heavy fabric with raised design) iii. <b>Mirrors</b> with <b>panels</b> of <b>amber</b> . iv. <b>Daggers</b> with <b>handles</b> of <b>jade</b> .	Visual senses - rich display of products. The items that have lively distinct colours like crimson and silver for turbans, purple brocade for tunics, panels of amber for mirrors, and handles of jade (an exquisite green stone of ornamental value).
<b>Vendors</b> [marketer]	Weighs	The poet asks the vendors 'What they are weighing?' The vendors <b>weigh saffron, lentil and rice</b>	Weight is Palpable (touch) and denotes the sense of touch.
<b>Maidens</b>	Grind	The poet asks the maidens 'What they are grinding?' They reply that they <b>grind sandal wood, henna and spice</b> .	Sandal wood (sweet fragrance) Spices (sense of taste, distinct flavour and aroma)
<b>Pedlars</b> [Travelling Hawker]	Call	The poet asks the pedlars 'What do you call?' They reply that their trade cry advertises/ promotes: i. <b>Chessmen</b> (8 pieces and 8 pawns used by each player in a game of chess) <b>and</b> ii. <b>Ivory dice</b> (white pearly hard substance from elephant tusks used to make decorative objects)	These items (dice and Chessmen) need to be carved requiring intricate skills. Ivory is a valued product.
<b>Goldsmiths</b>	Make	Goldsmiths possess intricate skills <b>to make</b> : i. <b>Wristlets, anklets and rings</b> . ii. <b>Bells for the feet of blue pigeons</b> that are as delicate as the wings of a dragon fly. iii. <b>Girdles</b> (corset/ waistband) <b>of gold for</b>	Artisans have nimble dexterous hands and possess intricate skills.

		<p><b>dancers.</b></p> <p>iv. <b>Scabbards</b> (Sheath for ceremonial swords used by royalty) <b>of gold for the King.</b></p>	
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Profession/trade	Action	Products	Sense
<b>Fruit men</b>	Cry	They cry out the names of the fruits they are selling. These include <b>citron, pomegranate, and plum.</b>	<p>These fruits have distinct taste and colours.</p> <p><b>Plums-</b> come in a panorama of colours and are sweet tasting.</p> <p><b>Lemon</b> – has a distinctive Sour taste.</p> <p>Pomegranate- has a distinct dark red colour.</p>
<b>Musicians</b>	Play	She asks the musicians ‘What they <b>play</b> ?’ They reply that they are playing the <b>Sitar, Sarangi and Drum.</b>	These musical instruments stimulate the aural senses adding a musical note to the sounds at the bustling market place.
<b>Magicians</b>	Chant	She asks the magicians, ‘What they are <b>chanting?</b> ’ They reply that they are <b>chanting spells for aeons</b> (spells for generations to come/ spells from time immemorial/ spells from the remote ages/ divine spells) <b>to come.</b>	The chanting of spells adds to the hustle and bustle at the market.
<b>Flower girls</b>	Weave	<p>She asks the flower girls, ‘What they are <b>weaving with tassels of azure</b> (sky blue) <b>and red?</b>’</p> <p>Weaving (to entwine and fabricate)</p> <p>Tassels (floral decoration fastened together using strings/ a floral pendant or rosette)</p> <p>The flower girls reply that they are weaving</p> <p>i. <b>Crowns</b> (floral decoration for a bridegroom’s headgear) <b>for the brow</b> (forehead) <b>of a bridegroom.</b></p> <p>ii. <b>Chaplets</b> (an ornamental wreath of flowers) <b>to garland</b> (decorate) <b>his bed</b> (bridegrooms bed)</p> <p>iii. <b>Sheets of new garnered</b> (freshly</p>	<p>Azure and red are bright lively colours. Freshly plucked flowers add to the myriad of fragrances and aromas at the market place. The bright lively colours of azure and red for joyous occasions contrast with white for the somber occasion of death.</p>

		plucked) <b>white blossoms to perfume</b> (to provide fresh fragrance for dead bodies) <b>the sleep of the dead.</b>	
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Question:

Q. 1: What emotional moods are stirred by the poem?

Ans. 1: The flower girls make garlands for various occasions associated with sorrow and joy. Sorrow, sadness are witnessed at death and on other occasions like marriage there is celebration and joy.

Q. 2: What do the merchants sell?

Q. 3: What do the vendors weigh?

Q. 4: What do the maidens grind?

Q. 5: What do the pedlars do?

Q. 6: What do the goldsmiths make?

Q. 7: What do the fruit men cry?

Q. 8: What do the musicians play?

Q. 9: What do the magicians chant?

Q. 10: What do the flower girls weave?

Q. 11: How does the poem tickle the sense of taste?

Q. 12: How does the poem stimulate our visual senses?

Q. 13: How are olfactory (smell) senses stimulated at the bazaar?

Q. 14: How are kinesthetic (tactile) skills (sense of touch) brought out in this poem?